I thought that limericks were peculiarly English, but this appears not to be the case. As with most limericks this one is by Anonymous.

	Il y avait un jeune homme de Dijon,	There was a young man of Dijon,	1
2	Qui n'avait que peu de religion.	Who had only a little religion,	
	Il dit: 'Quant à moi,	He said: 'As for me,	3
4	Je déteste tous les trois,	I detest all the three,	
	Le Père, et le Fils, et le Pigeon.'	The Father, the Son, and the Pigeon.'	5

The following is verse LXXIII of François Villon's *Le Testament* (The Testament), composed in 1461.

	Dieu mercy et Tacque Thibault,	Thanks to God — and to Tacque Thibaud	
2	Qui tant d'eaue froid m'a fait boire,	Who made me drink so much cold water,	2r
	Mis en bas lieu, non pas en hault,	Put me underground instead of higher up	
4	Mengier d'angoisse maints poire,	And made me eat such bitter fruit,	4r
	Enferré ... Quant j'en ay memoire,	In chains ... When I think of this,	
6	Je Prie pour luy *et reliqua*,	I pray for him—*et reliqua;*	6r
	Que Dieu luy doint, et voire, voire!	May God grant him (yes, by God)	
8	Ce que je pense ... *et cetera*.	What I think ... *et cetera*.	8r

The translation and notes are by Anthony Bonner, *The Complete Works of François Villon*, published by Bantam Books in 1960.

4 poire d'angoisse] This has a triple meaning: literally it is the fruit of the choke pear, figuratively it means 'bitter fruit', and it also refers to a torture instrument.
6 *et reliqua*] and so on

1r Tacque Thibaud] A favourite of Jean, Duc de Berry and loathed for his exactions and debauchery. Villon uses his name as an insulting nickname for Thibaud d'Auxigny, the Bishop of Orléans.
2r cold water] Can either refer to the normal prison diet of bread and water or to a common medieval torture which involved forced drinking of cold water.