

## CURRICULUM VITAE of PANG SIU YUIN



### PERSONAL PARTICULARS

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### EDUCATION

Master of Arts in Public Policy, 2002  
University of Chicago, Irving B. Harris Graduate School of Public Policy  
*Awarded Lucile and David Packard Foundation Cultural Policy Fellowship*

M.B.A./Master of Arts in Arts Administration, 1999  
University of Cincinnati, College of Business Administration  
*Graduated from a highly selective dual-degree program with class size of 10*

Bachelor of Music in Piano Performance, 1997  
Oberlin College, Conservatory of Music  
*Elected to the National Music Honor Society, Pi Kappa Lambda  
Recognition Award for student leadership*

### LIST OF PUBLISHED WORKS

Principal Researcher for *Directory of Illinois Foundations, 6<sup>th</sup> edition*  
Published by Donors Forum of Chicago, August 2000  
*A comprehensive directory of grantmaking foundations and corporate giving programs in Illinois*

*Giving in Illinois: an update*  
Published by Donors Forum of Chicago, October 2000

*Giving in Illinois 2001*  
Published by Donors Forum of Chicago, June 2001  
*A report examining the scale and scope of philanthropy as well as the giving patterns of foundations in Illinois*

### AWARDS

Packard Fellow, The Cultural Policy Center, University of Chicago, 2001-2002

Elected member, Pi Kappa Lambda, National Music Honor Society (USA), 1997

Recognition Award for student leadership, Oberlin College, 1997

Recipient, National Arts Council (Singapore) Overseas Arts Bursary, 1994-1997

Finalist, 1996 Oberlin Concerto Competition

Scholarship recipient, National Music Camp, Australia, 1992

Scholarship recipient, 13th Kirishima International Music Festival and Courses, 1992

First Prize, Piano (Open), 8th National Music Competition, 1991  
Awarded the Beethoven Statuette Challenge Trophy

Third Prize, Piano (Senior), 6th National Music Competition, 1987

## **WORK EXPERIENCE**

Research Assistant, The Cultural Policy Center, University of Chicago (09/01 – 08/02)

Consultant, Singapore Symphony Orchestra (05/01 – 08/01)

Research Database Coordinator, Donors Forum of Chicago, (07/99 – 05/01)

Foundation Intern, Cinergy Foundation, Cincinnati (09/98 – 06/99)

Graduate Assistant, Music Education Division, University of Cincinnati (09/97 – 06/99)

Development Intern, Chicago Symphony Orchestra (06/98 – 09/98)

Arts, Culture and Tourism Intern, Metro Chicago Information Center (06/98 – 09/98)

Education Intern, Contemporary Arts Center, Cincinnati (04/98 – 06/98)

Student Assistant, Conservatory Ensemble Library, Oberlin College (09/95 – 05/97)

Public Relations and General Manager's Intern, Baltimore Symphony Orchestra (05/96 – 08/96)

Marketing and Public Relations Staff, Colorado Music Festival (05/95 – 08/95)

Student Teacher, Supervised Music Teaching Program, Oberlin College, (09/94 – 05/97)

Classroom Assistant, Eastwood Elementary School, Oberlin (1994)

Programme notes annotator, Singapore Youth Orchestra (1990-1991)

## **EXTRACURRICULAR ACTIVITIES**

Chinese Cultural Club, Oberlin College, (09/95 – 05/97)

*Founder member of student society promoting Chinese cultural events and activities*

International Students Organization, Oberlin College, (09/93 – 05/97)

*Organized ISO activities and mentorship program for international students*

Singapore Youth Orchestra, Singapore, (01/90 – 08/93)

*Section leader and principal oboist for youth orchestra's summer Japan tour in 1993*

*Served as liaison between administrative staff and orchestra members*

*Wrote program notes for various concerts*

Currently the piano accompanist for Artemis Singers in Chicago and freelance accompanist for instrumentalists.

## **MUSIC QUALIFICATIONS**

LRSM in Piano Performance, 1990

LTCL in Piano Performance, 1990

ATCL in Piano Performance, 1989

## **LOCAL PERFORMANCES (selected)**

Absolute Russian, 27 August 1997, Victoria Concert Hall.  
*Concerto soloist with NUS Symphony Orchestra*

Shell Friday Lunchtime Cultural Programme, 17 January 1997, Shell Theatre  
*Accompanied Lee Huei Min in violin recital*

Private concert hosted by President Ong Teng Cheong, 12 January 1997, Command House  
*Premiered Quintet for Piano and Strings by Singaporean composer Kelly Tang*

Singapore Youth Orchestra concerts, 1990-1992  
*Principal oboist and keyboard player*

Shell Friday Lunchtime Cultural Programme, 13 November 1992, Shell Theatre  
*Chamber concert with the Singapore Youth Orchestra Ensemble*

Classical Woodwind Chamber Music Recital, 30 & 31 May 1992, Goethe Institut  
*Oboist in woodwind quintet*

Singapore Youth Orchestra Concert, 19 April 1992, Victoria Concert Hall  
*Concerto soloist*

Temasek Junior College Orchestra, 1992-1993  
*Oboist*

Hokkien Huay Kuan Children's Choir (1988-1990)  
*Choir accompanist*

## **OVERSEAS PERFORMANCES (selected)**

LINKS 2002 Opening Ceremony, 29 March 2002, Johnson Art Museum, Cornell University

Singapore Youth Orchestra Japan Tour 1993, Principal Oboist

1993 National Music Camp, Australia (Piano)

1992 Singapore Festival, Hong Kong (representing Singapore, performed on piano and oboe)

1992 National Music Camp, Australia (representing Singapore, performed on oboe and english horn)